

Select Organ Movements,

a Series of Pieces,

CHIEFLY FROM THE SCORES OF THE

WORKS OF THE GREAT MASTERS,

ARRANGED BY

Edward J. Hopkins.

Ent. Sta. Hall.

Reduced Price 18/-

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Arthur G. Leigh.

Organist of

St. George's Ch.

Chorley.

1879.

ADAGIO MOVEMENT.

From Op: 13

BEETHOVEN.

G^t Small Open Dⁿ with Swell coupled; Sw[!] Diap^{ns} and Horn; C^r S^t Dⁿ and Flute; Pedal, 16 and 8 Feet Stops.

Manual.

Sw[!]

C^r or Sw[!]

Pedal.

G^t

Sw[!]

C^r

L.H.

G^t

Sw!

G!

Cr

Sw!

Full Swell.

G! with Double D!

G!

to 15th

Mixtures.

Reeds.

Sw!

G!

Cr

(Sw! reduce to former Stops.)

This page of musical notation is divided into four systems, each consisting of three staves. The notation is in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature.

- System 1:** The top staff is labeled "Gt Diap^{ns}". It features a melodic line with a long slur. The middle and bottom staves contain dense, rhythmic accompaniment with many beamed notes.
- System 2:** The top staff has a melodic line with a slur. The middle staff continues the dense accompaniment. The bottom staff has a simpler melodic line.
- System 3:** The top staff has a melodic line with a slur. The middle staff continues the dense accompaniment. The bottom staff has a simpler melodic line.
- System 4:** This system includes several instrument labels above the staves: "Gt" above the first staff, "Cr" above the second staff, "swl" above the third staff, "Gt" above the fourth staff, and "Cr" above the fifth staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings.