

Brief biography

Anne Page is known in the UK and abroad as a musician who combines virtuosity and versatility. Born and educated in Perth, Australia, she moved to Europe to continue advanced studies with Marie-Claire Alain, Peter Hurford and Jacques van Oortmerssen.. She made her London debut playing 20th century repertoire at the Royal Festival Hall. Now based in Cambridge, she directed the Cambridge Summer Recitals for eight years, presenting many world and UK first performances and bringing several major recitalists from Europe to Britain for the first time.

Her career encompasses performances and broadcasts in Europe, the USA and Australia. In the pioneering spirit of her country of origin she likes to explore some of the less well-trodden musical paths and has been one of a handful of musicians at the forefront of the revival of the harmonium, making recordings and establishing a course on the instrument at the Royal Academy of Music. In 2008 she was featured in a Purcell Room recital for solo harmonium and the Swiss organist and composer Lionel Rogg has written a suite of pieces for harmonium for her.

As a member of the British Institute of Organ Studies she took a leading role in the Historic Organ Sound Archive having recorded over 10 hours of music on 22 instruments. This innovative project combined community education with a permanent free online archive to increase access to our organ heritage.

The **Historic Organ Sound Archive** (HOSA) is a free online resource offering approximately 20 hours of recordings on 45 historic English organs. It can be accessed at www.npor.org.uk